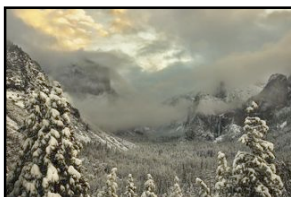


Gary Hart Photography 2009 Photo Workshops

- ***Death Valley and Mount Whitney, assisted by Don Smith, January 25-29, \$1575 (includes four nights lodging)***

There is no place in the world like Death Valley. In this workshop we'll spend three days photographing all the amazing Death Valley spots, including Zabriski Point, Dante's View, Badwater, Devil's Golf Course, Mosaic Canyon, and the graceful arcs of the valley's ever-changing dunes. As a bonus, our workshop concludes in Lone Pine, with a crescent moon setting behind Mount Whitney at sunset, and a Mount Whitney sunrise alpenglow shoot the next morning.

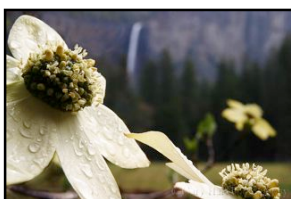


- ***Yosemite Winter and Horsetail Fall*, February 5-8, \$750 (discounted lodging available)***
- ***Yosemite Winter and Horsetail Fall, assisted by Don Smith, February 19-22, \$1275 (includes three nights lodging)***

In my Yosemite winter workshops we'll photograph Yosemite's classic winter scenes, and a rising full moon at sunset (2/5 workshop) or rising crescent moon at sunrise (2/19 workshop). But for many the highlight of this workshop will be "Yosemite's natural firefall," Horsetail Fall, which lights up at sunset like molten lava. Horsetail's show is difficult to predict, but February offers the best chance to view this unforgettable spectacle.

- ***Yosemite Shoot the Moon, April 7-10, \$800 (discounted lodging available)***

This workshop features Yosemite Valley's breathtaking beauty in spring, the redbud and poppies coloring the Merced River Canyon, and a rising full moon at sunset. In addition to the classic daylight scenes, we'll spend at least two nights shooting Yosemite's moonlit granite, and one night photographing a beautiful and elusive moonbow at Yosemite Falls.



- ***Yosemite Waterfalls and Dogwood, assisted by Don Smith May 5-8, \$1275 (includes three nights lodging)***

Vivid greens, colorful rainbows, and magnificent dogwood highlight Yosemite in May. In addition to Yosemite's unforgettable spring beauty, we'll also photograph a rising full moon and follow that up with a moonbow shoot at Yosemite Falls.

- ***Yosemite Fall Color and Reflections, October 15-18, \$750 (discounted lodging available)***

Yosemite's fabulous fall color, mirrored in the crisp reflections of the meandering Merced River, is hard to beat. In this workshop we'll photograph all the favorite landmarks from popular and less known locations. And colorful leaves blanketing the ground at less photographed locations like Bridalveil Creek and Fern Spring make spectacular, once a year photo opportunities.



- ***Eastern Sierra Fall Color, assisted by Don Smith, October 4-8, \$1475 (includes four nights lodging)***

Variety is the keyword in the Eastern Sierra. Here we'll photograph a full moon setting behind Mt. Whitney at sunrise, the gnarled Bristlecone pines of the White Mountains, Mono Lake at sunrise and sunset, sunset from Yosemite's Olmsted Point, and spectacular fall color decorating the lakes and streams of the Sierra's east side.

* Just added